

TO: Bernd Buldt, Chair, Senate Executive Committee
FROM: Sarah S. LeBlanc, Chair, Curriculum Review Subcommittee
DATE: December 10, 2020
SUBJECT: Theatre Concentrations

The Curriculum Review Subcommittee supports the proposal from Department of Theatre to change their existing areas of “Emphasis” to concentrations starting in Fall 2021.

Approving

Not Approving

Absent

Jaiyanth Daniel
Behin Elahi
Seth Green
Teresa Hogg
Shannon Johnson
Carol Lawton
Sarah LeBlanc
Haowen Luo

Terri Swim, exofficio (non-voting member)

Degree/Certificate/Major/Minor/Concentration Cover Sheet

Date:

Institution: Purdue

Campus: Fort Wayne

School or College:

Department:

Location: 50% or more online: Yes No

County:

Type:

Program name:

Graduate/Undergraduate:

Degree Code:

Brief Description:

Rationale for new or terminated program:

CIP Code:

Name of Person who Submitted Proposal:

Contact Information (phone or email):

Request for a New Major or Concentration

I. Name of proposed major, or concentration:

Four Concentrations in Theatre:

- 1— Acting
- 2— Musical Theatre
- 3— Directing
- 4— Design/Technology

II. Title of degree to be conferred:

BA Theatre

III. Field of study, department, and college involved

Theatre Arts, Department of Theatre, College of Visual and Performing Arts

IV. Objectives of the proposed major or concentration

The Department of Theatre proposes to change our existing “Emphasis” areas of specialization to be official “Concentration” areas starting in Fall 2021.

Although most of our majors already complete one area of emphasis, they have been optional thus far. Along with this name change from “Emphasis” to “Concentration,” the Department of Theatre would like to begin to require students, also starting in the Fall of 2021, to be required to complete one of these areas. The breakdown of the 120 credits for the BA Theatre degree would be as follows:

- 33 General Education Core;
- 42 Theatre Core;
- 18 Concentration in one of the following—Acting, Musical Theatre, Directing, or Design/Technology; and
- 27 Open Electives.

V. Proposed Date of Initiation

Academic Year 2021-2022

VI. Describe the relationship of the proposed major or concentration to the mission of the campus or the department

Previously, after completing the General Education Core and the Theatre Core, the students had 45 open electives. Students completed the “Emphasis” areas, on an optional basis, with the emphasis credits populating in the open electives area on the transcript and not designated otherwise on the transcript.

The title of the degree to be conferred would remain the same: B.A. Theatre. Because these areas of emphasis have already run for several years in the department as options for our majors, the curricula, the learning outcomes and the rotation for the staffing are already

well established, having all been approved by our accrediting agency, the National Association of Schools of Theatre long ago.

The need for this name change to “Concentration” and for the change to requiring each student to claim one of them arose for a few reasons over the course of the past two years. First, when using the term, “Emphasis,” we realized we were not in alignment with the Purdue University system-wide practice of using the term “Concentration” for these types of tracks. This meant that our areas of “Emphasis” could not appear on our students’ transcripts. Through polling our students, we have become aware that they would hold this accomplishment in much greater esteem were they to see the completion recorded on their transcript. We also believe this documentation in combination with the requirement to choose one area of “Concentration” and complete it by the end of senior year would lend a greater seriousness to their efforts and improve the quality of our degree by giving students a greater sense of driving purpose.

Another reason this change has become necessary is that not having the “Concentration” on the transcript affects a number of our students’ financial aid eligibility. With the Course Plan of Study coming under greater scrutiny in the past year, students that have begun freshman year with several credits completed during high school through dual credit or Advanced Placement have already filled up many of their open elective credits. Without being able to list the students’ areas of “Emphasis” on the degree audit, students were being told that their “Emphasis” classes were not eligible to receive financial aid. The current proposal solves this issue because the required “Concentration” credits will show on the audit and the transcript as part of their course plan of study.

Finally, in regards to whether this name change is allowed by our accreditor without a plan approval process, I have inquired with representative, Nora Hamme, of the National Association of Schools of Theatre, and learned that, as long as website, audit, transcript, marketing and catalog all change for consistency’s sake, there is no need to submit a plan approval process. Furthermore, I also learned there is no need to submit a plan approval process for the shift to making one of the tracks, now to be termed, “Concentrations,” a requirement.

NAST suggests, however, that we retain one exception to making a “Concentration” a requirement. If students claim either a second major or a minor in another field, we will continue to allow students in those cases to forego the “Concentration” should they choose to do so.

VII. Describe any relationship to existing programs within the campus

There are no relationships to existing programs within the campus

VIII. Describe any cooperative endeavors explored and/or intended with other institutions or organizations

N/A

IX. Describe the need for the major or concentration

Just to reiterate, we have been offering students areas of “Emphasis” for several years with our accreditor’s (National Association of Schools of Theatre) approval. Our Emphasis areas did not appear on the transcript and so, as far as PU was concerned, they did not exist. Thus, we wish to change what these areas are called from “emphasis” to “concentration,” so that they will appear on the Purdue transcript. We also desire to make one concentration a requirement for all Theatre Majors, so that they pursue their degree with greater purpose and movement towards an experience of concentrated study by the time they graduate. Furthermore, requiring one concentration of every major will minimize CPOS issues.

X. Describe the resources required over and above current levels to implement the proposed major or concentration*

No new resources are needed, as these programs have already been running as areas of “Emphasis.”

XI. A Liaison Library Memo



This memo will be sent by Denise Buhr under a separate cover.

XII. Proposed curriculum

The following table shows the existing BA Theatre areas of “Emphasis” and the PROPOSED BA Theatre degree plan with Concentrations. As can be readily deduced, they are exactly the same, save for the shift of nomenclature from “Emphasis” to “Concentration.” In addition, the new language for the Catalog, describing these changes, has been included after the table.

	“Old Emphasis”	“New Concentration”
Acting	<p><u>THTR 23800 - Acting II</u> Cr. 3. <u>THTR 32300 - Acting: Movement for the Actor</u> Cr. 3. <u>THTR 33600 - Rehearsal and Performance II</u> Cr. 1-2.</p> <p><u>THTR 33800 - Acting III</u> Cr. 3. <u>THTR 41300 - Advanced Voice for the Stage</u> Cr. 3. <u>THTR 43800 - Acting IV</u> Cr. 3. Dance courses (choose one):</p> <hr/> <p>Any DANC course that is offered by the department. <u>DANC 10100 - Modern Dance Technique I</u> Cr. 2. <u>DANC 10200 - Ballet I</u> Cr. 2. <u>DANC 10300 - Jazz Dance I</u> Cr. 2.</p>	<p><u>THTR 23800 - Acting II</u> Cr. 3. <u>THTR 32300 - Acting: Movement for the Actor</u> Cr. 3. <u>THTR 33600 - Rehearsal and Performance II</u> Cr. 1-2.</p> <p><u>THTR 33800 - Acting III</u> Cr. 3. <u>THTR 41300 - Advanced Voice for the Stage</u> Cr. 3. <u>THTR 43800 - Acting IV</u> Cr. 3. Dance courses (choose one):</p> <hr/> <p>Any DANC course that is offered by the department. <u>DANC 10100 - Modern Dance Technique I</u> Cr. 2. <u>DANC 10200 - Ballet I</u> Cr. 2. <u>DANC 10300 - Jazz Dance I</u> Cr. 2.</p>

	<p><u>DANC 12100 - Tap Dance I</u> Cr. 2. <u>DANC 13400 - The Study of Movement in Human Society</u> Cr. 3. <u>DANC 13600 - Teaching Dance: Theories and Methods</u> Cr. 3. <u>DANC 20200 - Ballet II</u> Cr. 2. <u>DANC 20300 - Jazz Dance II</u> Cr. 3. <u>DANC 22100 - Tap Dance II</u> Cr. 2. <u>DANC 24000 - Dance Composition</u> Cr. 3. <u>DANC 25100 - Dance History</u> Cr. 3. <u>DANC 39000 - Introduction To Dance</u> Cr. 3.</p>	<p><u>DANC 12100 - Tap Dance I</u> Cr. 2. <u>DANC 13400 - The Study of Movement in Human Society</u> Cr. 3. <u>DANC 13600 - Teaching Dance: Theories and Methods</u> Cr. 3. <u>DANC 20200 - Ballet II</u> Cr. 2. <u>DANC 20300 - Jazz Dance II</u> Cr. 3. <u>DANC 22100 - Tap Dance II</u> Cr. 2. <u>DANC 24000 - Dance Composition</u> Cr. 3. <u>DANC 25100 - Dance History</u> Cr. 3. <u>DANC 39000 - Introduction To Dance</u> Cr. 3.</p>
Design & Technology	<p><u>THTR 26400 - Rendering Techniques</u> Cr. 3. <u>THTR 36500 - Period Style for the Theatre I</u> Cr. 3. <u>THTR 36600 - Period Style for the Theatre II</u> Cr. 3. <u>THTR 36000 - Scenic Design</u> Cr. 3. <u>THTR 36100 - Costume Design</u> Cr. 3. <u>THTR 36200 - Light Design</u> Cr. 3. <u>THTR 36800 - Theatre Production II</u> Cr. 1-2. <u>THTR 39000</u> with the following titles: Advanced Costume Techniques, Drafting for the Theatre or Sound Design and Technology Credits: 3 <u>THTR 56000 - Advanced Scenic Design</u> Cr. 3. <u>THTR 56100 - Advanced Costume Design</u> Cr. 3. <u>THTR 56200 - Advanced Light Design</u> Cr. 3.</p>	<p><u>THTR 26400 - Rendering Techniques</u> Cr. 3. <u>THTR 36500 - Period Style for the Theatre I</u> Cr. 3. <u>THTR 36600 - Period Style for the Theatre II</u> Cr. 3. <u>THTR 36000 - Scenic Design</u> Cr. 3. <u>THTR 36100 - Costume Design</u> Cr. 3. <u>THTR 36200 - Light Design</u> Cr. 3. <u>THTR 36800 - Theatre Production II</u> Cr. 1-2. <u>THTR 39000</u> with the following titles: Advanced Costume Techniques, Drafting for the Theatre or Sound Design and Technology Credits: 3 <u>THTR 56000 - Advanced Scenic Design</u> Cr. 3. <u>THTR 56100 - Advanced Costume Design</u> Cr. 3. <u>THTR 56200 - Advanced Light Design</u> Cr. 3.</p>
Directing	<p><u>THTR 23800 - Acting II</u> Cr. 3. <u>THTR 33600 - Rehearsal and Performance II</u> Cr. 1-2. <u>THTR 32300 - Acting: Movement for the Actor</u> Cr. 3. <u>THTR 36500 - Period Style for the Theatre I</u> Cr. 3. <u>THTR 36600 - Period Style for the Theatre II</u> Cr. 3. <u>THTR 54000 - Advanced Directing</u> Cr. 3. Choose one of the following design courses:</p> <hr/> <p><u>THTR 36000</u> must be taken here if not taken in the Theatre B.A. Core</p> <p><u>THTR 36000 - Scenic Design</u> Cr. 3. <u>THTR 36100 - Costume Design</u> Cr. 3. <u>THTR 36200 - Light Design</u> Cr. 3.</p>	<p><u>THTR 23800 - Acting II</u> Cr. 3. <u>THTR 33600 - Rehearsal and Performance II</u> Cr. 1-2. <u>THTR 32300 - Acting: Movement for the Actor</u> Cr. 3. <u>THTR 36500 - Period Style for the Theatre I</u> Cr. 3. <u>THTR 36600 - Period Style for the Theatre II</u> Cr. 3. <u>THTR 54000 - Advanced Directing</u> Cr. 3. Choose one of the following design courses:</p> <hr/> <p><u>THTR 36000</u> must be taken here if not taken in the Theatre B.A. Core</p> <p><u>THTR 36000 - Scenic Design</u> Cr. 3. <u>THTR 36100 - Costume Design</u> Cr. 3. <u>THTR 36200 - Light Design</u> Cr. 3.</p>
Musical Theatre	<p><u>MUSC 10900 - Rudiments of Music I</u> Cr. 2-4. <u>MUSC 20102 - Voice Class</u> Cr. 1. (3 semesters @ 1 credit each) <u>THTR 23900 - Musical Theatre Performance I</u> Cr. 3. <u>THTR 33900 - Musical Theatre Performance II</u> Cr. 3. <u>THTR 35500 - American Musical Theatre</u> Cr. 3. Choose two of the following:</p> <hr/> <p><u>DANC 10100 - Modern Dance Technique I</u> Cr. 2. <u>DANC 10200 - Ballet I</u> Cr. 2. <u>DANC 10300 - Jazz Dance I</u> Cr. 2.</p>	<p><u>MUSC 10900 - Rudiments of Music I</u> Cr. 2-4. <u>MUSC 20102 - Voice Class</u> Cr. 1. (3 semesters @ 1 credit each) <u>THTR 23900 - Musical Theatre Performance I</u> Cr. 3. <u>THTR 33900 - Musical Theatre Performance II</u> Cr. 3. <u>THTR 35500 - American Musical Theatre</u> Cr. 3. Choose two of the following:</p> <hr/> <p><u>DANC 10100 - Modern Dance Technique I</u> Cr. 2. <u>DANC 10200 - Ballet I</u> Cr. 2. <u>DANC 10300 - Jazz Dance I</u> Cr. 2.</p>

<u>DANC 12100 - Tap Dance I Cr. 2.</u> <u>DANC 13400 - The Study of Movement in Human Society Cr. 3.</u> <u>DANC 13600 - Teaching Dance: Theories and Methods Cr. 3.</u> <u>DANC 20200 - Ballet II Cr. 2.</u> <u>DANC 20300 - Jazz Dance II Cr. 3.</u> <u>DANC 22100 - Tap Dance II Cr. 2.</u> <u>DANC 24000 - Dance Composition Cr. 3.</u> <u>DANC 25100 - Dance History Cr. 3.</u> <u>DANC 39000 - Introduction To Dance Cr. 3.</u> <u>THTR 39000 Musical Theatre Dance I or II Cr. 2.</u>	<u>DANC 12100 - Tap Dance I Cr. 2.</u> <u>DANC 13400 - The Study of Movement in Human Society Cr. 3.</u> <u>DANC 13600 - Teaching Dance: Theories and Methods Cr. 3.</u> <u>DANC 20200 - Ballet II Cr. 2.</u> <u>DANC 20300 - Jazz Dance II Cr. 3.</u> <u>DANC 22100 - Tap Dance II Cr. 2.</u> <u>DANC 24000 - Dance Composition Cr. 3.</u> <u>DANC 25100 - Dance History Cr. 3.</u> <u>DANC 39000 - Introduction To Dance Cr. 3.</u> <u>THTR 39000 Musical Theatre Dance I or II Cr. 2.</u>
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SECTION 2: PROPOSED changes to language in the Catalog:

As explained in the introductory catalog descriptions of the B.A. in Theatre at Purdue Fort Wayne, the remaining 45 credits required to fulfill the degree requirements of 120 credits total must be completed as follows:

Theatre Concentration: Students are required to elect one of the Department of Theatre's Concentrations in their choice of: Acting, Musical Theatre, Design/Technology or Directing. In order to complete one of the Concentrations, students take a collection of pre-determined bundles of upper division theatre electives. Each bundle consists of 18 credits. The faculty has grouped together courses as a mode of providing the student an option to specialize in a particular theatre field. This experience in acquiring a certain degree of specialization helps the student to make decisions about going on to graduate school, a professional apprenticeship or an internship in their chosen area.

Open Electives: Students finish out the Theatre BA by completing 27 credits of courses from any area of the University's offerings. The 27 credits of open electives, give students a great deal of flexibility in deciding how they will complete their degree requirements (D- or higher required).

Please Note: Students may choose to major or minor in an additional field. When this is the case, students are allowed to replace the requirement to complete a Theatre Concentration with either a minor or a major in an additional field. In these cases, rather than completing a Theatre Concentration of 18 credits and 27 additional open electives, the Department of Theatre allows the student to use the 45 credits beyond the General Education Core and the Theatre Core to fulfill the major or minor requirements in the other department at the University. In this case, these 45 credits function concurrently, therefore, as the core of a secondary major or minor in another department at the University and also as Theatre electives in the Theatre B.A. If the student drops the other major or minor, the student is then still required to complete one of the Theatre Concentration, as per the instructions above.

Liaison Librarian Memo

Date:

From:

To:

Re:

Describe availability of library resources to support proposed new program:

Comments:

Denise Bihl

11/13/2020

Liaison Librarian Signature

Date



Undergraduate Academic Program Memo

Date: 11/8/20

From: Beverly Redman

To: John O'Connell

Re: B.A. in Theatre with Concentrations

Brief description of the program:

The Department of Theatre proposes to change our existing areas of "Emphasis" to Concentrations areas starting in Fall 2021. Although most of our majors already complete one area of emphasis, they have been optional thus far. Along with this change, the Department of Theatre will begin to require students, also starting in the Fall of 2021, to complete one of these areas (with the exception noted in the last paragraph of the Rationale section below).

The breakdown of credits for the BA Theatre degree would be as follows:

33 General Education, 42 Theatre Core, 18 Concentration in one of the following -- Acting, Musical Theatre, Directing, or Design/Technology, and 27 Open electives.

Brief rationale for program request:

Our "Emphasis" do not align with the PU system-wide practice of "Concentrations," resulting in no acknowledgment of the completion of the area of emphasis on student transcripts. Requiring a concentration would lend a greater seriousness to students' efforts, and improve the quality of our program, and address Financial Aid eligibility issues on students' Course Plan of Study.

Our accreditor, NAST, does not require a plan approval process to complete this change. They suggest, however, that if a student claim a second major or a minor, we should allow those cases to forego the Concentration requirement.

CIP Code: 500501

For completion by Office of Academic Affairs

DocuSigned by: <i>Beverly Redman</i> 9B2D711BF524EC...	11/15/2020
<i>Department Chair Signature</i>	<i>Date</i>
DocuSigned by: <i>John O'Connell</i> 3450B647B7B94DE...	11/13/2020
<i>School Dean Signature</i>	<i>Date</i>
DocuSigned by: <i>Carl Drummond</i> 27109142004745C...	11/15/2020
<i>Vice Chancellor for Academic Affairs Signature</i>	<i>Date</i>

PLEASE NOTE: The Office of Academic Affairs will collect electronic signatures from the Chair, Dean, and Vice Chancellor for Academic Affairs after the form has been filled out and submitted to the Associate Vice Chancellor for Academic Programs with the rest of the program proposal.