

TO: Bernd Buldt, Chair, Senate Executive Committee  
FROM: Sarah S. LeBlanc, Chair, Curriculum Review Subcommittee  
DATE: March 18, 2021  
SUBJECT: School of Music addition of Guitar Concentration

The Curriculum Review Subcommittee supports the proposal from the School of Music for the addition of the Guitar concentration in Fall 2021. We find that the proposal requires no Senate review.

Approving

Not Approving

Absent

Jaiyanth Daniel  
Behin Elahi  
Teresa Hogg  
Shannon Johnson  
Carol Lawton  
Sarah LeBlanc  
Haowen Luo  
Sierra Miller

Laurel Campbell

Terri Swim, ex officio (non-voting member)

**Degree/Certificate/Major/Minor/Concentration Cover Sheet**

Date:

Institution: Purdue

Campus: Fort Wayne

School or College:

Department:

Location:                                      50% or more online: Yes        No

County:

Type:

Program name:

Graduate/Undergraduate:

Degree Code:

Brief Description:

Rationale for new or terminated program:

CIP Code:

Name of Person who Submitted Proposal:

Contact Information (phone or email):

## Request for a New Major or Concentration

- I. Name of proposed concentration: Guitar
- II. Title of degree to be conferred: Bachelor of Music in Performance
- III. Field of study, department, and college involved  
Music Performance, School of Music, College of Visual and Performing Arts
- IV. Objectives of the proposed major or concentration
  - Students will demonstrate knowledge of music theory sufficient to analyze musical forms, structures, and styles; to create within basic musical structures; and to relate theoretical concepts to sound.
  - Students will demonstrate performance ability as ensemble members, as conductors, and as soloists on both a primary instrument and a secondary instrument.
  - Students will demonstrate knowledge of the history and literature of western and non-western music, with an understanding of the social, political and cultural impacts which shaped music history.
  - Students will demonstrate proficiency in utilizing appropriate technology to notate and create music, to investigate and report scholarly research, and to support the specific demands of their professional degrees.
- V. Proposed Date of Initiation 08/01/2021
- VI. Describe the relationship of the proposed major or concentration to the mission of the campus or the department

This request creates a concentration for guitar within the existing BM Performance degree, guitar students already exist within this program, but are in the orchestral concentration. Having a guitar concentration will clarify the studies within performance which will then include voice, piano, orchestral instruments, and guitar.

There is some documentation that the school of music has used a guitar concentration code (MGTR) in 2014-2015, but in 2019 it became clear that this code was not recognized by the office of the registrar. We've not been able to find existing documentation to explain or resolve this issue.

- VII. Describe any relationship to existing programs within the campus

Within the school, adding this concentration will make distinct the guitar performance and orchestra performance concentrations. Adding this concentration does not change existing relationships outside the school.

- VIII. Describe any cooperative endeavors explored and/or intended with other institutions or organizations

No new cooperative endeavors with other institutions or organizations.

- IX. Describe the need for the major or concentration

Adding this concentration will provide guitar performance students with a transcript that accurately reflects their studies. This concentration is needed because guitar does not fit the existing orchestral instruments concentration, guitar is not an orchestral instrument. Of the sixteen students currently in the BM performance with orchestral concentration, currently four are guitarists. Using a concentration code for guitar will also help the myBlueprint and CPoS processes work well for students.

- X. Describe the resources required over and above current levels to implement the proposed major or concentration\*

Because the student, faculty, and courses currently exist, no new resources are needed.

- XI. A Liaison Library Memo

Attached

- XII. Proposed curriculum

**General Education Requirements: Credits 33**

**Music Core: Credits 33**

**Performance Studies: Credits 28**

**Professional Music Courses and Free Electives: Credits 26**

Guitar Concentration (26 Credits)

MUSC 41900 VT-Independent Study In Music Cr. 3.

MUSC 45900 Instrumental Pedagogy Cr. 2.

Additional ensemble Credits: 2

Elective music Credits: 10

Free elective Credits: 9

**Total Credits: 120**

## Liaison Librarian Memo

Date: January 28, 2021

From: Denise Buhr

To: Terri Swim

Re: Bachelor of Music in Performance: Guitar Concentration

Describe availability of library resources to support proposed new program:

Helmke Library has a variety of resources to support this concentration, including databases; journals, print and e-books; and media, such as CDs, DVDs, LPs, and online access to both audio and video materials. While the collection under the subject of guitar is not extensive, it currently supports the students and faculty, and can be supplemented with Document Delivery and Interlibrary Loan. Small, one-time purchases of new physical materials can be accommodated within the current Helmke Library budget if needed.

Comments:

This is an existing degree with all the required courses currently in place. It is not anticipated that any additional resources will be required beyond what might be typically purchased on an annual basis for the School of Music.

*Denise Buhr*

1/28/2021

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Liaison Librarian Signature

Date