

**To: Fort Wayne Senate**  
**From: Margit Codispoti, Chair**  
**Curriculum Review Subcommittee**  
**Date: May 3, 1999**  
**Re: Proposal for a Minor in Ballet and a Minor in Dance**

The Curriculum Review Subcommittee has voted to inform the Senate that the proposal for a **Minor in Ballet and a Minor in Dance in the Department of Theatre** requires no Senate review.

APPROVE	DISAPPROVE	ABSENT
Codispoti		Narang (sabbatical)
Hill		Murphey
Holt		Salmon
Legg		Ushenko
Mansour-Cole		
Moore		
Oberstar		
Whiteis		

## **BALLET/DANCE MINOR PROPOSAL**

### **RATIONALE:**

The Theatre Department is proposing to adopt a Ballet Minor with an emphasis on teaching and a Dance Minor with an emphasis on performance to its curriculum. There are a number of advanced dancers from the Fort Wayne Ballet and other surrounding schools that would like to come to IPFW while continuing their dance training. The increase in musical productions in the Theater repertoire has also identified a need for experienced dancers. Offering these minors will

attract more theater students to IPFW and increase the Department's level of dance and options of musicals to perform. A dance or ballet minor would also represent an extra credential for the student.

The goal of the Dance Minor is to prepare a student for work in musical theater and dance performance. This minor will require the student to dance jazz at an intermediate or advanced level and take a class in another area of dance along with a performance/choreographic requirement. A student completing this minor will be dancing at a quality performance level while having the supporting theater production knowledge to perform and stage a variety of dance styles.

The goal of the Ballet Minor is to learn the basics of teaching ballet and producing/choreographing dances. This minor will incorporate a student teaching experience and choreography requirement. A student successfully completing this minor will understand the theory/technique of dance along with positive behavior modification teaching styles. This student will also have the supporting theater knowledge to be able to choreograph and produce dance productions.

### **RESOURCES:**

The implementation of the dance minors will require the department to continue hiring dance teachers, as it has for several years. Associate faculty budget will be necessary to staff the courses that are in addition to those currently offered. The recurring associate faculty budget of the School of Fine and Performing Arts for 1999-2000 is being increased and is expected to cover the costs of hiring associate faculty for these dance courses.

Dance studio space is available in the Williams Theatre and is currently used for dance instruction. Library resources are not needed beyond the allocation of part of the department's library allocation for dance videos. No other media support is necessary.

The Department of Theatre has five full-time faculty who teach theatre courses. All dance instruction is currently delivered by associate faculty who are specialists in dance. It is anticipated that associate faculty staffing will continue in this way for the foreseeable future.

### **AUDIENCE:**

Students from all disciplines are eligible to receive a ballet and/or dance minor. All potential minor candidates will be required to audition for minor candidacy and be dancing at the intermediate to advanced level. The audience for the dance minor comprises theatre majors, music/theatre majors (theatre students with a major in dance and a minor in music; music majors enrolled in music and the outside field of theatre); students in any major who want to minor in dance; IPFW cheerleading squad; community professional cheerleading and dance squads, and dancers from the community who wish to continue dance training while attending IPFW.

The audience for the ballet minor consists of advanced dancers from the Fort Wayne Ballet and regional dance schools who wish to continue learning technical ballet. Other students are ballet teachers and studio owners from the community.

Students currently enrolled in IPFW dance classes come from the categories listed above. Several students who are serious about pursuing the minor at this time are taking dance classes and would be able to graduate with the minor within two years or less. Current and past enrollment indicates the interest and viability of the minor, which has not yet been marketed in the university or the community.

### **TEACHING FOCUS:**

The goal of the ballet minor is for the student to learn the basics of teaching ballet and choreographing and producing dances. This minor incorporate a student teaching experience and choreography requirement. A student successfully completing this minor will understand the theory/technique of dance along with positive behavior modification teaching styles. Students completing this minor have the supporting theatre knowledge to be able to choreograph and produce dance productions and will be prepared to teach in and/or operate their own dance studios. There is no plan at this time to add dance certification/senate-dev

### **CREDIT BY AUDITION/REPEATING FOR CREDIT:**

Credit by audition: Only the beginning and intermediate dance courses so indicated may be completed through credit by audition. Advanced dance courses may not be completed by audition.

Repeating Courses: Because dancers frequently need additional work in a specific dance technique or level, courses may be repeated for credit at the option of the student in order for the student to increase the level of expertise. The department of the major is to determine the number of credits for repeated dance classes which may be applied to meet graduation requirements.

## **PROPOSED NEW COURSE NUMBERING**

### **Change of course number:**

THTR 125 - Ballet I

THTR 145 - Ballet II

### **Classes to be added into the Bulletin:**

THTR 225 -- Ballet III

THTR 245 -- Ballet IV

THTR 325 -- Ballet V

THTR 345 -- Pointe Technique

THTR 428 -- Variations

THTR 105 -- Dance History

THTR 429 -- Ballet Pedagogy

THTR 430 -- Teaching Techniques (practicum)

THTR 117 -- Jazz Dance I

THTR 137 -- Jazz Dance II

THTR 217 -- Jazz Dance III

THTR 237 -- Jazz Dance IV

THTR 317 -- Jazz Dance V

THTR 337 -- Jazz Dance VI

## **BALLET MINOR CURRICULUM PROPOSAL**

(Ballet Teaching Emphasis)

*Choose 1 from the following:*

THTR 105 DANCE HISTORY

THTR 355 AMERICAN MUSICAL THEATRE

*Choose 1 from the following:*

THTR 256 STAGE MAKE-UP

THTR 260 INTRODUCTION TO SCENOGRAPHY

THTR 353 COSTUME TECHNIQUES

THTR 428 VARIATIONS

THTR 429 BALLET PEDAGOGY

THTR 430 TEACHING TECHNIQUES (PRACTICUM)

THTR 125 BALLET I, II, III, IV

THTR 145 (credit may be granted by audition)

THTR 225  
THTR 245

THTR 325 BALLET V and/or POINTE  
THTR 345 (credit may be granted by audition)

THTR ADVANCED DANCE CLASS (300 or 400 Level) IN OUTSIDE DANCE

FIELD (jazz, tap, modern, etc)

28 total credit hours

**\*\* ALL students must audition to be accepted into the  
ballet/dance minor \*\***

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## DANCE MINOR CURRICULUM PROPOSAL

(Dance Performance Emphasis)

*Choose 1 from the following:*

THTR 105 DANCE HISTORY  
THTR 355 AMERICAN MUSICAL THEATRE

*Choose 1 from the following:*

THTR 256 STAGE MAKE-UP  
THTR 260 INTRODUCTION TO SCENOGRAPHY  
THTR 353 COSTUME TECHNIQUES

THTR 424 BASIC CHOREOGRAPHY FOR THE THEATER

THTR ADVANCED CLASS (300 OR 400 Level) IN OUTSIDE DANCE FIELD

(ballet, pointe, tap, etc.)

THTR 117 JAZZ DANCE I, II, III, IV  
THTR 137 (credit may be granted by audition)  
THTR 217  
THTR 327

THTR 317 JAZZ DANCE V and/or VI LEVEL  
THTR 337 (credit may be granted by audition)

23 total credit hours

**\*\* ALL students must audition to be accepted into the**

**ballet/dance minor \*\***

## BALLET MINOR BINGO SHEET

Credits	Grade	Semester	Course	Title
3			THTR 105 THTR 355	Dance History <b>or</b> American Musical Theatre
3			THTR 256 THTR 260 THTR 353	Stage Make-up <b>or</b> Introduction to Scenography <b>or</b> Costume Techniques
8			THTR 125 THTR 145 THTR 225 THTR 245	Ballet I, II, III, IV (credit may be granted by audition)
4			THTR 325 THTR 345	Ballet V <b>and/or</b> Pointe  (credit may be granted by audition)
2			THTR	Advanced dance class (300 or 400 level) in outside dance field (pointe, jazz, tap, etc)
2			THTR 428	Variations
3			THTR 429	Ballet Pedagogy
3			THTR 430	Teaching Techniques (Practicum)

28 total credit hours

## DANCE MINOR BINGO SHEET

Credits	Grade	Semester	Course	Title
3			THTR 105 THTR 355	Dance History <b>or</b> American Musical Theatre
3			THTR 256 THTR 260 THTR 353	Stage Make-up <b>or</b> Introduction to Scenography <b>or</b> Costume Techniques
8			THTR 117 THTR 137 THTR 217 THTR 237	Jazz Dance I, II, III, IV (credit may be granted by audition)
4			THTR 317 THTR 337	Jazz Dance V <b>and/or</b> VI (credit may be granted by audition)
2			THTR	Advanced dance class (300 or 400 level) in outside dance field (pointe, jazz, tap, etc)
3			THTR 424	Basic Choreography for the Stage

23 total credit hours

### DANCE COURSE OFFERINGS

**THTR 105 DANCE HISTORY** 3 credits

Understanding and appreciation of dance's role throughout history and the modern world. Acquaints students with outstanding ballet, tap, jazz, and modern dancers, choreography, and companies throughout history.

**THTR 355 AMERICAN MUSICAL THEATER** 3 credits

A study of the origin, artistry, and unique qualities of the American musical theater.

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**THTR 220 STAGE MOVEMENT 1** 3 credits

Designed to aid the actor in total organic connection of mind and body through dance disciplines, with an emphasis placed on personal discovery. Course includes a survey of the techniques of classical ballet, modern dance, jazz, and the development of musical theater techniques.

**THTR 320 STAGE MOVEMENT II** 3 credits

P: 220. A continuation of the study and development of human movement. Period movement and styles of periods are studied with an attempt to put this study into the practical application of a character within a given script. The actor researches period dances, literature, clothing, utensils, furniture, and all aspects of various cultures that may give some insight into movement patterns. Also included is some work in musical-theater style.

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**THTR 223 THEATER DANCE STYLES** 3 credits

Beginning with an extensive series of warm up-up exercises, the performer's body is developed for dance. Students learn a working vocabulary of various forms and styles of dance, including modern and jazz routines. May be repeated for credit.

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**THTR 117 JAZZ DANCE I** 2 credits

A study of jazz dance, including early jazz and musical comedy as well as contemporary styles. Emphasis on current locomotor jazz techniques. May be repeated for credit

**THTR 137 JAZZ DANCE II** 2 credits

P: THTR 117 or consent of instructor. May be repeated for credit.

Jazz Dance II is a continuation of the Jazz Dance I level. Further training of the dancer's body with more detailed warm-ups and combinations is the emphasis of the class. Preparing the dancer for performance level is stressed.

**THTR 217 JAZZ DANCE III** 2 credits

P: THTR 137 or consent of instructor. May be repeated for credit.

Jazz Dance III is a beginning to intermediate level jazz dance class. Technique will begin to be the emphasis of this level which follows the basic class procedure of warm-up and dance participation.



**THTR 237 JAZZ DANCE IV 2 credits**

P: THTR 217 or consent of instructor. May be repeated for credit.

Jazz Dance IV is an intermediate level jazz dance class. Technique will continue to be a major focus. Along with technique, learning and bringing dance combinations to performance level at a more rapid pace will be emphasized.

**THTR 317 JAZZ DANCE V 2 credits**

P: THTR 237 or consent of instructor. May be repeated for credit.

Jazz Dance V is an intermediate to advanced level jazz dance class. Other dance styles such as ballet and modern will be compared and contrasted with jazz. These styles will also be combined with jazz to emphasize how musical theatre and concert dance is becoming more sophisticated.

**THTR 337 JAZZ DANCE VI 2 credits**

P: THTR 317 or consent of instructor. May be repeated for credit.

Jazz Dance VI is an advanced level jazz dance class. The emphasis of the class is to bring to the student the reality of a professional dancer's class and rehearsal experience. Among the different elements stressed will be: rapid pace; technique; performance elements; improvisation and creativity; and audition behavior.

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**THTR 125 BALLET I 2 credits**

Beginning ballet offers an introduction to basic ballet positions, techniques, and terminology. No previous training necessary. Emphasis on body alignment and effective methods for gaining strength and flexibility necessary for proper ballet training. May be repeated for credit. May be repeated for credit.

**THTR 145 BALLET II 2 credits**

P: THTR 125 or consent of instructor. Ballet for the student with previous ballet training. Class will review basic beginning ballet technique then continue to increase barre and floor exercises. Combinations will increase in length and complexity throughout the semester. Emphasis on body alignment and effective methods for gaining strength and flexibility for proper ballet training. May be repeated for credit.

**THTR 225 BALLET III 2 credits**

P: THTR 145 or consent of instructor. Designed for the intermediate dancer, this class will have a complete barre and begin more complex combinations and floor work. May be repeated for credit.

**THTR 245 BALLET IV 2 credits**

P: THTR 225 or consent of instructor. Advanced intermediate ballet. This class will prepare the dancer for advanced ballet technique, combinations, terminology, and theory. May be repeated for credit.

**THTR 325 BALLET V 2 credits**

P: THTR 245 or consent of instructor. This class is for the advanced dancer. There will be an emphasis on advanced technique, terminology, and theory. Floor work will incorporate major classical ballet variations. May be repeated for credit.

**THTR 345 POINTE TECHNIQUE 2 credits**

P: Instructor permission required. For the dancer who has been on pointe and would like to continue with advanced ballet training and pointe work. Class will include learning major classical variations on pointe. May be repeated for credit.

**THTR 424 BASIC CHOREOGRAPHY FOR THE THEATER 3 credits**

P: Consent of instructor. Study and practice in compositional elements of stage choreography for the musical theater. Includes rhythm, dynamics, space, body design, and gesture. A broad study of the history of dance and dance forms and their evolution into modern theater choreography.

**THTR 428 VARIATIONS 2 credits**

P: Instructor permission required. Survey of choreographic principles in terms of the development of Western art. Concepts of harmony, symmetry and balance are examined in a historical context and related to trends in composition in the 20th century. Will learn classical variations. Opportunity to choreograph own dance. May be repeated for credit.

**THTR 429 DANCE PEDAGOGY 3 credits**

P: Instructor permission required. Designed to prepare the advanced dancer for teaching. Class will review terminology and technique from French, Russian, and Cecchetti perspective. Pedagogy will prepare the dancer to teach appropriate dance technique in a positive manner according to a child's emotional and physical development.

**THTR 430 PRACTICUM 3 credits**

P: THTR 429 Laboratory teaching experience to develop pedagogical skills in ballet technique. Instructor permission required. May be repeated for credit.